



## Warwick's AV/Stage Requirements

Warwick's requirements are very straight forward and aimed at making your event as successful as possible. If you have any questions about the, please don't hesitate to contact us. We are prepared to fit in with your facilities and what is listed below are his preferences. If you are unable to meet any of them, please let us know so we can make plans for an alternate approach.

Your best contact is Warwick's assistant Elaine at [Elaine@WarwickMerry.com](mailto:Elaine@WarwickMerry.com)

**Microphone:** Warwick prefers a lapel microphone, even when working as MC. This leaves his hands free to hold any MC notes and gives him freedom to move around and engage the audience. He has his own DPA d:fine 4088 headset microphone. His microphone has two connectors. One is the TA-4F Switchcraft for a Shure mic pack and the other a 3-pin Lemo for a Sennheiser mic pack.

If you, or your AV team, need any further information, please let us know.

**Water:** Warwick would like room temperature water to be available on stage and off stage when speaking or hosting. It is important that this be room temperature as iced water can effect vocal chords and lead to a strained voice.

**Laptop:** Warwick's preference is for his laptop to be on stage if he is presenting a keynote. He uses an Apple Mac Pro. It has a HDMI connection and Warwick will also have a VGA connection dongle available.

**Table:** When Warwick is speaking, he needs a small table (approx 1 square metre in area) to rest his notes, props and drink. Please position this stage left.

**Lighting:** Warwick typically moves around on stage a lot and uses a lot of facial expressions and gestures. To help the audience capture all of these, it is best to have a stage wash or as much light as possible on the stage area.

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